

La Peña Cultural Center
3105 Shattuck Ave.
Berkeley, CA 94705
Dated Matter
Time Value: 1 May 2001

La Peña Cultural Center

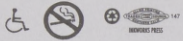
Administrative Office Hours
Tue. - Fri. 10 - 5 pm
510.849.2568
(press ext. 2 for program info.)
info@lapena.org
www.lapena.org

La Tienda Box Office

FOR ADVANCE TICKETS ONLY
Wed. - Sat. 1 - 6 pm
510.849.2568 ext. 20
or www.lapena.org

Café de La Peña

Wed. - Sun. 5:30 pm
phone/fax: 510. 849.4846
(for café business calls only)



* indicates that this program is a community rental and/or benefit and that tarjetas (La Peña discount cards) are not valid. Programs subject to change. La Peña is wheelchair accessible. La Peña is a member of the Latino Arts Network of California.

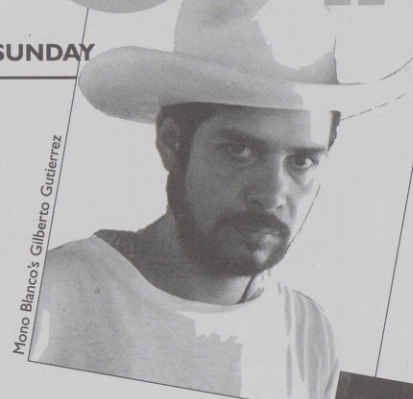
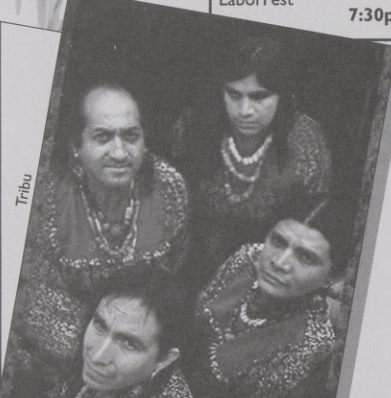
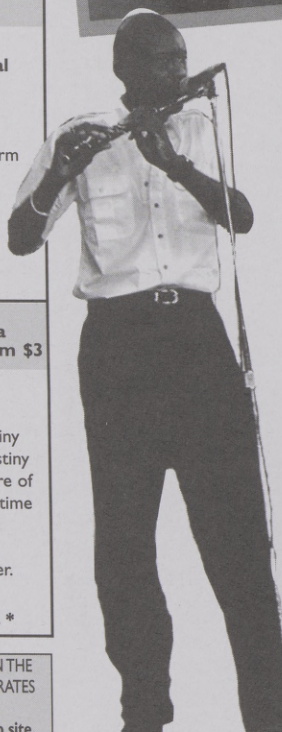


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Visit us @: www.lapena.org

www.lapena.org

Cultural Center & Café Calendar • May 2001

viva el Chicano de Mayo

SUNDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 6 DAY TIME THEATER EVENT WITH TEHIYAH DAY SCHOOL Música sin Fronteras Women's Salsa Night Salsa y música caribañá with DJs Chata Gutierrez & Rosa Oviedo 6:30pm \$6*	1 MAY DAY VIDEOS & SONGS Join LaborFest in the 2001 May Day celebration with La Peña Choir & the US premier screening of "Slaves of Free Trade" by Yappa Kashyapa. Poet Jack Hirschman, singers Carol Denney, Larry Shaw, and Pam Pam. Report on Kurdish prisoner and legislator Lela Zana. Also US premier of video on Korean Daewoo Auto Workers. Benefit for Sri Lankan Women's Free Trade Zone Center & LaborFest 7:30pm \$7*	2 CAFE POETRY Hosted by Youth Speaks 7:30pm \$2 No evening program in the Theater Cafe Valparaiso at La Peña Now offering table service 510-849-4846 Open from 5:30	3 HIP HOP THIRD EYE MOVEMENT Presents a CD Release featuring Deuce Eclipse Soul Sista Soul Red Guard Jahi plus others 8pm \$7	4 BENEFIT CONCERT All-Oakland Talent Show Spoken word poetry, capoeira joda, break-dancing, classical dance, and Oakland High fashion show. A night of performances by students and teachers of the Oakland Public Schools. A full benefit for Community activism, creating scholarships for college-bound Oakland students. 7:30pm \$10-\$250 sliding scale*	5 Reception for the artist Malia Wollan 4:30pm-6pm BAILE/DANCE Chicano de Mayo Celebration dance with O-MAYA, Afro-Cuban Hip Hop band that incorporates music from around the globe. YAKSI Mujeres group from LA. DJ Corazón & La Viuda Negra, plus poets Leticia Hernandez and Robert Karimi. 9pm \$10
13 IN THE CAFÉ La Peña Flamenca Community Juerga 4pm \$3 Honoring Mother's Day Juanita Ulloa & Picante Ensemble Celebrate Mother's Day with a matinee concert of romantic songs rancheras, and boleros by women composers such as Violeta Parra, Consuelo Velásquez, María Grever, & Ema Elena Valdelamar. Café Valparaiso at La Peña will serve a special menu starting at 1pm. Free roses for mom courtesy of City Bloom Show: 3pm \$13 adv. \$15 door	 9 CAFE POETRY Hosted by Kira Allen. Stop by to hear young people read their poetry & what they have to teach us. 7pm \$2 Poetry for the People Come enjoy a night filled with revolutionary bright young poetry written and read by Berkeley High School students. This reading culminates six weeks of collaborative efforts with UC Berkeley's Poetry for the People. 7pm Free	16 CAFE POETRY Hosted by Paul Flores featuring Two-for-a-Dollar of Fresno, and Francisca Valenzuela, a young Chilean poet. 8pm \$3 Independent Films A screening of independent films: "59 Minutes" - a parody of 60 Minutes, "Just Shy" and "Nupur". 8pm \$5-10 sliding scale*	10 EDUCATION FOR SOCIAL JUSTICE Teach Them All to Fish: Using Mediated Learning Let us start with the assumption that all students are brilliant and can and should be responsible for their learning. Mediated Learning is a great antidote to the humiliation of high stakes testing for immigrants, students of color, and those from low income families. It also helps prevent teacher burnout. Come and learn how easy it is. 7:30pm \$3 donation	11 CONCERT Rose Street Raw / Wildfire CD Release Celebration Out of la casa and into La Peña: Celebrating the release of two amazing compilations benefiting Rose Street House of Music and KPFA with Erika Luckett, Irina Rivkin & Making Waves, Gwen Avery, Shelley Doty X-tet. 8pm \$8-10	12 CHILDREN'S PROGRAM WITH COLIBRI 10:30AM. SEE BELOW FOR DETAILS. From México MONO BLANCO From Veracruz, México, the group Mono Blanco, was founded in 1978. Since then the group has travelled all over the world performing and teaching the son jarocho, a popular rhythm and dance from Veracruz. 8pm \$12 adv \$14 door
20 IN THE CAFÉ Domingo de Rumba 3:30pm Free Venezuelan Music Recital Students from the five C.A.C. sponsored classes of artist in residence Jackeline Rago perform on cuatro, mandolin, and percussion. 6pm \$8		23 CAFE POETRY Hosted by Paradise 7:30pm \$2 Open mic to follow Small School Reform Forum Panel of students and teachers from Berkeley High's Literature of Education class discuss solutions to the achievement gap in our schools. Sponsored by La Peña. 7:30pm \$3 (no one turned away for lack of money)	17 FROM MEXICO Mexican prehispanic music ensemble Tribu "With spiritual and artisan detail, they use native materials to reproduce ancient instruments...the result is a surreal bridge of the past to the present." - <i>Chuy Varela Music Critic</i> 8pm \$12	18 EVENT Two Dope Women Present: Sister Says Poetry, music, art, DJs & speakers: Asawabi Monique, Marianna (Box.A.Chocolates), Nzinga, Movimiento Molcajete, Kiilu, Joyce Miller, & former political prisoner Ida McCray. Poets: Belen, Dafina Kuficha, Rachel, Ayanna Thunnin. DJs: Love-Lei, Mariposa, Naomi. Visual artists Juana Alicia, Christine Wong, & Tomashi. 8pm \$7	19 CONCERT COLLECTIVE SOUL Presents Carnaval featuring COMPANY OF PROPHETS LOCO BLOCO MYSTIC LOS DELICADOS DJ SAKI ONE DJ NAMANE 8PM \$7 before 10PM \$10 after Co Presented by Blu Magazine
27 IN THE CAFÉ La Peña Flamenca Community Juerga 4pm \$3 Peace Moves Family dance party and entertainment benefiting Destiny Arts Center. The youth of Destiny are in motion creating a culture of peace - and they have a great time doing it. Join in the fun & help raise funds for this vibrant multicultural community center. 4-10pm \$5 youth \$10-20 adults *	 Charanga Tumbao y Cuerdas' Burrell Speights	30 COMEDY Conversation in Commedia a monthly dialogue Joan Holden & Jeff Raz For 30 years Joan has been SF Mime Troupe's essential playwright. A long time <i>commediante</i>, Jeff is the department head of the Clown Conservatory at the SF Clowning Arts. 7:30pm \$8	24 VIDEO & CONCERT Carecen & La Peña Present La Gran Noche del Arte y la Solidaridad A video, photo exhibit and reportback from a fact-finding delegation to the earthquake-devastated El Salvador. The second part will premier Tato Enriquez, Salvadoran singer and composer on tour from Central America. Tato will perform songs from his recently released CD "Perro que Ladra no Muerde." 8pm \$12	25 THEATER Day Of Absence Once upon a time in Any Town USA all the people of color disappeared overnight. The chaos and confusion are great. Carlos Baron's Rainbow Theatre presents its adaptation of this 1960's Douglas Turner Ward's classical American satire. While making us laugh this play challenges the audience to think about gentrification and forced displacement. 8pm \$10	26 Jason Moen Latin Jazz Quartet in the Café 7-9pm \$3 donation DANCE/BAILE Charanga Tumbao y Cuerdas One of the Bay Area favorite Cuban dance bands, Tumbao y Cuerdas, (rhythm and strings), features the classic charanga lineup with flutes and violins soaring over percussion. 9:30pm \$10 \$13 Salsa class (8:15pm) and dance
			31 THEATER Wanda Sabir host Afro-Solo Theater Company's one-person pieces. 7:30pm \$5-10 For more information call 510-239-2239	SATURDAY MORNING CHILDREN'S PROGRAM  Season Finale COLIBRI Sat., May 12 10:30am \$4 adults, \$3 children	

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"What makes the band so wonderful is both the world class musicianship (on an array of Latin American instruments) and the enthusiasm with which its members quickly enlist an often multicultural group of kids (and parents) into the show, singing along, learning rhythms, and discovering the universality of music."
- Larry Kelp, *The East Bay Express*

MAY HIGHLIGHTS

Tato Enriquez



Thurs., May 24 • 8pm
El Salvador-born **Tato Enriquez** started piano lessons at age 10 and at 15 he had already started to write his own songs. Playing rock, folk, blues, jazz and nueva canción, Tato recorded his first Cd, "Algo sobre Libertad," with rock band Crisol. In "Perro que Ladra no Muerde" (No Barking Dog Bites), released in March, Tato's beautiful lyrics touch the realities of everyday life of Latin

Americans. He has performed with Joan Manuel Serrat, Facundo Cabral, Inti Illimani, Alux Nahual, and Silvina Tabbush.

Are People of Color Disappearing?



Fri., May 25 • 8pm
Rainbow Theater, directed by Carlos Baron, presents **DAY OF ABSENCE**, an adaptation of Douglas Turner Ward's classical American satire. In the original version, all African American people living in Any Town, USA, disappear overnight, creating a great confusion. In this fresh and multicultural version, those who disappear are "people of color," and the chaos is also great. Live music with John Carlos Perea & friends.

Rose Street Raw/Wildfire



Fri., May 11 • 8pm
Celebrating the release of two amazing compilations benefiting Rose Street House of Music and KPFA with Erika Luckett, Irina Rivkin & Making Waves, Gwen Avery, Shelley Doty X-tet.

En Las Paredes. La Peña Art Exhibits

Islands: Photographs of Cuba by Malia Mulder Wollan

A series of black and white images from throughout Cuba taken in the fall of 1999 while hundreds of thousands marched in the streets of Havana demanding the return of Elian Gonzales.

Opening reception:

Sat. May 5 from 4:30pm to 6pm. Free

6TH ANNUAL Explorations in Afro-Cuban Dance & Drum
July 22-28, 2001
July 21 • Pre-program activities
A series of workshops at Humboldt State University on the California North Coast, featuring internationally renowned instructors celebrating the folkloric music, songs and dances of the Afro-Cuban people. All skill levels welcome. Space is limited!

LAZARO GALARRAGA PERCUSSION & SONG	TERESITA DOME PÉREZ DANCE & SONG
REGINO JIMENEZ SAEZ* PERCUSSION	JOSÉ FRANCISCO BARROSO DANCE
SANDY PÉREZ PERCUSSION	SUSANA ARENAS PEDROSO DANCE
MIGUEL BERNAL* PERCUSSION	MICHAEL SPIRO PERCUSSION
MARIO PEDROSO* PERCUSSION	HAROLD MUÑIZ PERCUSSION
LUIS "CHICHITO" CEPEDA PERCUSSION	

* Travel arrangements from Cuba pending.

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See your event listed here. Call us for special advertisement rates at 510-849-2568
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SPECIAL PROMOTIONAL OFFER

For a little extra we will include your ad in our popular web site (With more than 2000 hits per month)

10,000 PRINTED, 5,000 MAILED AND 5,000 DISTRIBUTED AT LA PEÑA AND IN SELECTED LOCATIONS IN THE EAST BAY AND SAN FRANCISCO

WHO WILL BE EXPOSED TO YOUR MESSAGE?

People interested in music from around the world with an emphasis on Latin American culture, and domestic and international social justice issues.

VOLUNTEER YOUR TIME AND SKILLS

Call Paul Flores, Volunteer Coordinator at (510) 849-2568 ext. 11

LA PEÑA WISH LIST

Upgrading to a new computer? We need your Power Macs and G3 and laser printers, CD player, Iomega Zip Drives, Zip disks, CD burner, Network hubs. **Donations are tax deductible.**

GENERAL TICKET INFORMATION

Advance tickets, WHEN AVAILABLE, may be purchased during La Peña's box office hours from 1-6pm, Wed.-Sat. We also accept charges by phone (849-2568 x 20) and online at www.lapena.org. You may also send a check to La Peña at least one and a half weeks before the show and the tickets will be held for you at the ticket booth. Fax orders (up to 72 hours prior to show date) for tickets at (510) 849-9397. Please include your day-time phone and credit card number.

WINTER CLASS SCHEDULE:

Free classes are supported by the California Arts Council Artists in Residence program. Other classes are supported by participant fees. All classes are open unless they indicate they are closed. To attend for the first time, please bring your instrument and speak with the instructor. For more information about these classes, call Sylvia Sherman at 510/849-2568 extension 16 (Mon.-Fri. 12-5pm). (TS = Theater Space, CR = Community Room behind La Tienda, CA = Café Area, CRII = Classroom behind community room)

PERCUSSION:

Afro-Cuban Percussion (Monday 6 - 7:30pm TS) Students will learn folkloric and popular Afro-Cuban rhythms. Instructor: Jesus Diaz, leader of Jesus Diaz y su QBA. \$15 per class, or \$48 for four classes.

NEW CLASS - Beginning/Intermediate Trap Set (Monday 6 - 7:30 pm, CRII) Instructor: Josh Jones. Class will cover theory and technique and many styles of music including jazz, Latin and funk. Drumset provided. Bring sticks and manuscript paper.

Beginning Afro-Venezuelan Percussion (Monday 6 - 7:30pm, CR) Students must bring their own drums. Congas are welcome. Instructor: Jackeline Rago. Free. **Class Closed**

Intermediate Venezuelan Percussion (Monday 7:30 - 9pm, CR) Instructor: Jackeline Rago. Free. **Class Closed**

NEW CLASS - Afro-Cuban Songs and Chakere (Wednesday 6 - 7:30pm, CRII) Instructor: Carlos Aldama, a founder of Conjunto Folklórico Nacional de Cuba. Class will cover Yoruba and Arara songs. \$10 per class or \$32 for 4 classes. Call to confirm participation in this class (849-2568 x16).

Afro-Cuban Percussion (Saturday, 12 - 2pm, CR) Instructor: Sandy Perez (principal percussionist with AfroCuba de Matanzas). Starting March 17 this class will cover various Afro-Cuban folkloric and popular rhythms. \$15/class. For more info call (510) 239-2256.

Eastern Caribbean & Afro-Francophone Rhythms (Sunday 12 - 2pm, CR) This class will cover Calypso, Gwaka, Balaire, Quadrille etc. Bring congas, bells & sticks. Instructor: Ras Mo. Free. For more info call 510-840-1574.

STRINGED INSTRUMENTS:

Mandolin (Tuesday 6:00 - 7:00pm, CR) Instructor: Jackeline Rago. Free **Class Closed**

Beginning Venezuelan Cuatro (Tuesday 7 - 8pm, CR) Instructor: Jackeline Rago. Free. **Class Closed**

Intermediate Venezuelan Cuatro (Tuesday 8 - 9pm, CR) Instructor: Jackeline Rago. Free. **Class Closed**

Beginning Latin American Guitar (Wednesday 6 - 7:00 pm, CR) Instructor: Rafael Manríquez. Free. Classes on break in April will resume in May.

Intermediate Latin American Guitar (Wednesday 7:00 - 8pm, CR) Instructor: Rafael Manríquez. Free. Classes on break in April will resume in May.

Advanced Latin American Guitar (Wednesday 8:00 - 9:00pm, CR) Instructor: Rafael Manríquez. Free. Classes on break in April will resume in May.

ENSEMBLES:

Latin American songwriting and ensemble (Monday 6 - 7:30 pm, Café) Instructor: Rafael Manríquez. This class will help people interested in composing and arranging songs in various Latin American music styles. The instructor will give feedback and help with students' compositions and the class as a whole will play them. Free. Classes on break in April will resume in May.

Latin American ensemble (Monday 7:30 - 9pm, Café) Instructor: Rafael Manríquez. Students will learn to play and sing Latin American songs from various different countries. Open to vocalists and instrumentalists. Free. Classes on break in April will resume in May.

Hip Hop/Funk Ensemble (Monday 7:45 - 10pm, TS) Instructor: Josh Jones. Class will learn live break beats - free style and improvisation - as well as working on programming beats. Open to all instrumentalists and vocalists. Free

La Peña Community Chorus (Tuesday 7:45 - 10pm, TS) Director: Lichi Fuentes. Monthly Membership Dues Required. For chorus info call Nancy Gendel at 510-845-5161. At present there are openings for tenors and bases only.

Latin Jazz Ensemble (Tuesday 8 - 10 pm in CRII) Instructor: Josh Jones. Students will learn to play Latin Jazz in an ensemble format. Class will focus on concepts of clave and basic percussion rhythms as they can be applied to all instruments. Free.

LA PEÑA THANKS ITS FUNDERS

Berkeley Civic Arts Commission,
The Alameda County Art Commission, California Arts Council,
Walter & Elise Haas Fund, Hewlett Foundation, Julius Kass Fund, James Irvine Foundation, LEF Foundation,
National Endowment for the Arts,
Zellerbach Family Fund and many individual donors.

MAKE A TAX DEDUCTIBLE GIFT TO LA PEÑA!

\$50 buys a new chair • \$100 a new microphone • \$700 a laser printer
• \$700 pays for one month of printing the La Peña calendar
\$600 pays one month of postage for the calendar • \$2,000 buys us a new carpet • \$50,000 helps upgrade our bathrooms

SIGN UP FOR E-SCRIP HELP LA PEÑA WHILE YOU SHOP!

E-Scrip, an electronic corporate giving program that lets a percentage of your shopping dollars (at selected merchants like Safeway, Whole Foods, etc. go to benefit La Peña Cultural Center. This program is very beneficial to La Peña and is a relatively painless way of supporting all the wonderful non-profit cultural and educational programs provided by La Peña. For E-Scrip sign up forms: pick them up at programs or call Sylvia at 849-2568 ext. 16 for more information.

Become a La Peña Member

Yes, I want to join at the following Song of Unity Membership level: Enclosed is my tax-deductible donation.

- ☐ **PADRINO/MADRINA \$500** - All of the benefits listed below, plus a free annual pass to all La Peña events, and a listing in our newsletter's Honors Sections as a La Peña Patron.
- ☐ **VICTOR JARA \$250** - All of the benefits listed below, plus a La Peña T-Shirt, and a listing in our newsletter's Honors Section as a La Peña Benefactor.
- ☐ **PAUL ROBESON \$100** - All of the benefits listed below, plus discounted admission to La Peña events.
- ☐ **MALVINA REYNOLDS \$50** - All of the benefits listed below, plus \$10 coupon for food at Café de La Peña.
- ☐ **COMPAÑERO/A \$35** - Information membership. You get our calendar, newsletter, and mailings about our special events and celebrations-gallery openings, special performances, events sponsored elsewhere.
- ☐ **ACTIVISTA \$20** - Student/low or fixed income membership - same benefits as Compañero/ Information Membership

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